

FLAT TOP AND TYPEWRITER OFFICE DESKS

Catalog Number Five

CONVENIENCE AND DURABILITY
COMBINED WITH BEAUTY
IN ALL HART DESKS

HART MANUFACTURING COMPANY
FINDLAY, OHIO

What "Hart" Desks Mean to You

You do not buy Office Desks merely because they look good to you. There is a broader reason for your purchase. You buy them because you aim to make money through selling them, and for the further reason that they will build good-will for you.

Any manufacturer can build desks to sell at a price, but their lack of service will prove disastrous to the local distributor. Mere price never yet established a product or a business.

If we could have a "Hart to heart" talk with you, and tell you why we insist upon a certain kind of oak going into these desks, why we abandoned old fashioned dust-catching rails, and why we adopted these designs—we are sure you would be impressed with the fact that "Hart" stands for the essence of quality.

As we cannot meet you all face to face, we have attempted in this catalog to portray, through type and illustration, the character of the desks which we build to gain profits and friends for you. The executive who owns a Hart desk and the typist who uses one, will ever be found friendly to the desk and the merchant who sold it.

The details of construction are thoroughly explained on succeeding page. Our reputation is behind every desk, and we expect to profit only through your continued patronage, based on the satisfaction afforded the ultimate purchaser.



HART MANUFACTURING CO.
Findlay, Ohio



DESCRIPTION OF 200 GRADE

Material—Figured Quartered White Oak. Lumber and Veneers are carefully selected and perfectly matched for figure.

Design—Heavy construction and sanitary style. No dust collecting rails.

Writing Bed—1½ inches thick, 5-ply built-up construction. All edges banded with solid wood, tongued and grooved to core and mitred at edges and corners, thus concealing the cross-banding and showing figured wood on all exposed surfaces. All drop-head typewriter desks have a specially constructed top with inserted rails which form a heavy band on all sides of lid and opening when cut.

Extension Slides—¾ inch 5-ply built-up construction.

Panels—Single end and back panels. All panels are ½ inch 5-ply built-up construction with grain of face veneer running vertically.

Legs—Heavy. 2 inches square of solid White Oak, tapered at bottom and fitted with brass ferrules and invisible steel slides.

Drawers—All drawers are of hardwood throughout. Dovetailed on all corners. Smooth 3-ply Birch bottoms, framed-in. Center drawer in all desks and double drawer, partitioned for books, in left pedestal of the double pedestal desks except the typewriter styles. The typewriter desks have single drawers, one of which is partitioned for stationery into five slanting compartments. Single drawers, except the lower one, can be divided into four compartments by movable partitions. Wood pulls. Pedestal drawers have center slide and contact points operate on metal glides which insures an easy running drawer.

Locks—A neat, high-grade, mortise, flat key lock is used in top drawer of pedestals and typewriter compartment lid. Lower drawers locked when upper drawer is closed.

Finish—Regular light golden oak, dull finish, the best ever produced for durability and richness. An additional charge will be made for any other finish.



Beauty of finish coupled with a character of construction which insures long life—these are features of all Hart Desks.



No. 260-D

Number	Length	Width	Height
266-D	66"	54"	30"
260-D	60"	48"	30"

Double desks have both sides alike.



Office furniture should possess character. The appearance of an office impresses the visitor favorably, where there is Hart Desk equipment.



Number	Length	Width	Height
266	66"	34"	30"



We cannot build all the desks that are used and sold—so we have to content ourselves with building only the best of them.



Number
260

Length
60"

Width
34"

Height
30"



The back of the desk must frequently be exposed to view. You will never be ashamed of the rear view of your desk if it is a Hart.



Rear View No. 260

All 200 Grade Desks have Full-Panel Back.



Here you find compactness combined with service. Every inch of space on, and in this desk serves a purpose in the busy office.



No. 250

Number	Length	Width	Height
255	55"	34"	30"
250	50"	34"	30"



The busy executive needs an extra table for consultation purposes. It must have drawer space, too, where he can keep his "tools of trade."



No. 260-T

Number	Length	Width	Height
266-T	66"	34"	30"
260-T	60"	34"	30"
255-T	55"	34"	30"

Above Tables have Two Drawers.



Every man finds the need for a desk in which he can file correspondence or catalogues for immediate and constant reference.



Number
260-F

Length
60"

Width
34"

Height
30"

All drawers are single.



Right at your fingers-ends you have the needed data, rendering it unnecessary to call a clerk to look it up for you. Conserve your time.



Showing the No. 260-F equipped with a Wood-Steel V Expanding file drawer. This drawer operating upon its progressive ten roller bearing steel extension slide has a compact filing space of 21 inches.



A contented operator turns out more and better work. Here are three views of a Hart Typewriter Desk that insures contentment, speed and efficiency.



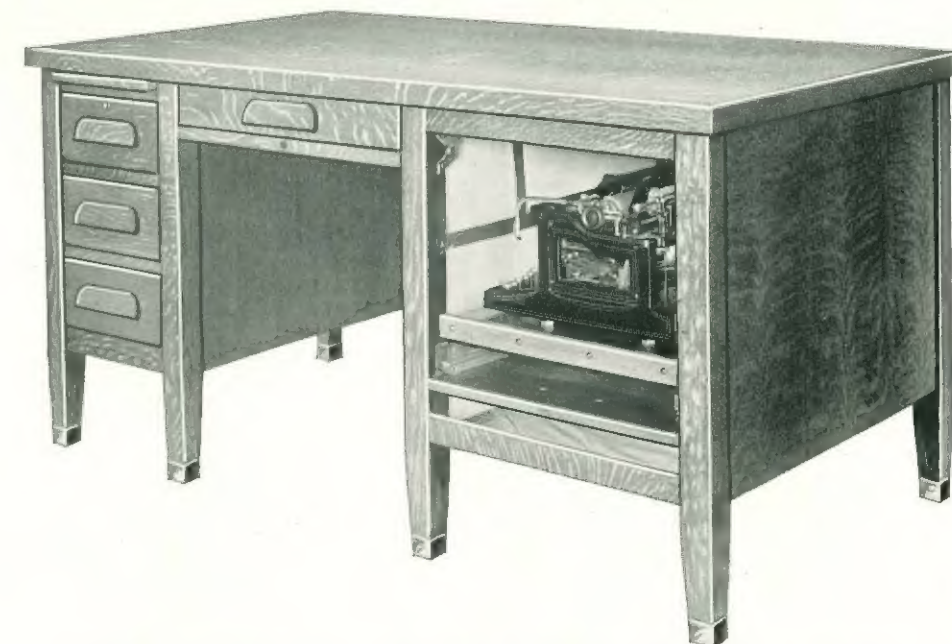
No. 260-R

Number	Length	Width	Height
260-R	60"	34"	30"
260-L	60"	34"	30"

All drawers are single.



260-R Closed. Typewriter compartment door is $\frac{3}{4}$ inch 5-ply construction.



260-R. Typewriter platform is in a horizontal position at all times.



The operator with a lot of work needs extra drawer space. The convenient arrangement of this design will appeal to your best help.



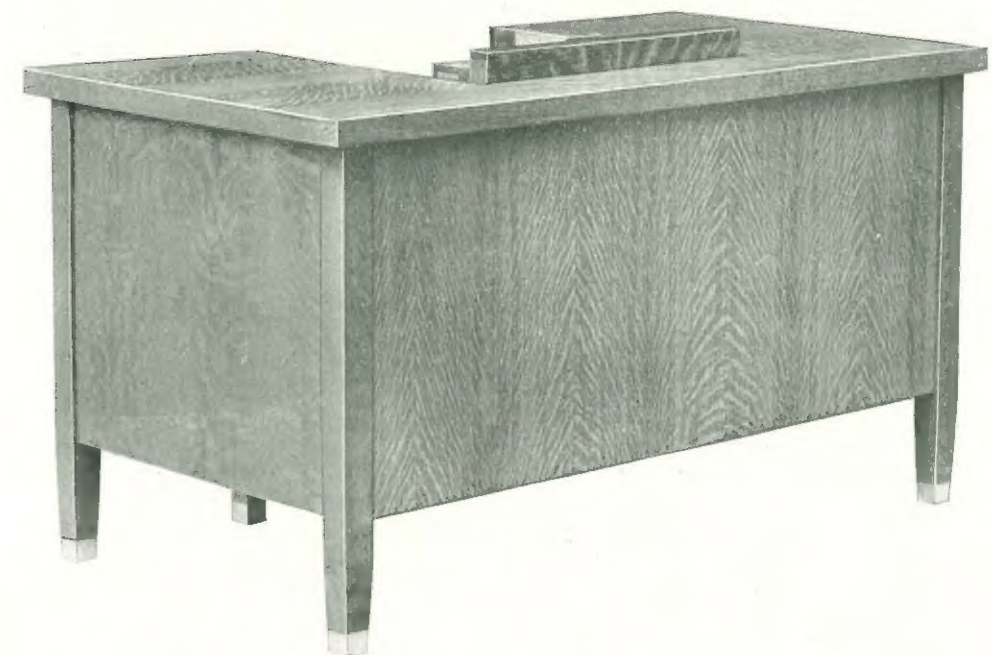
Number	Length	Width	Height
253	53"	30"	30"

All drawers are single and one is partitioned into five slanting compartments for stationery.

Platform is 21 inches wide and will take any typewriter carriage up to 20 inches over all. The sliding platform to which the typewriter must be fastened allows the machine to be removed from the desk.



Frequently the typewriter desk must occupy a position in the outer office where clients or customers get their first impressions of your business. This rear view spells prosperity.



Rear View No. 253



Number Length Width Height
240 40" 30" 30"

One drawer partitioned into five slanting compartments for stationery.



Rear View No. 240



DESCRIPTION OF 400 GRADE

Material—Plain Oak with Quartered Oak writing bed.

Design—Substantial.

Writing Bed— $1\frac{1}{4}$ inches thick, 5-ply built-up construction. All edges banded with solid wood tongued and grooved to core and mitred at edges and corners thus concealing the cross-banding and showing figured wood on all exposed surfaces.

Extension Slides— $\frac{3}{4}$ inch 5-ply built-up construction.

Panels—All panels are $\frac{1}{4}$ inch 3-ply built-up construction with grain of face veneer running vertically.

Legs—Substantial. $1\frac{3}{4}$ inches square of solid oak and fitted with brass ferrules and invisible steel slides.

Drawers—All drawers are of hardwood throughout. Dovetailed on all corners. Smooth 3-ply Birch bottoms framed-in. Center drawer in all desks. All single drawers in pedestals, and top drawers fitted with movable partitions. Wood pulls.

Locks—A neat, high grade, mortise, flat key lock is used in top drawer of pedestals.

Finish—Regular light golden oak, dull finish. An additional charge will be made for any other finish.



Nothing sacrificed in the way of convenience, nothing skimped but, through combining quartered oak with plain oak, we secure more of economy, with the same utility.



Number
460

Length
60"

Width
30"

Height
30"



A smaller type, and the difference in size is the only difference between the 460 design and this one. Full of service and built to last—Hart-built.



Number
452

Length
52"

Width
30"

Height
30"



Typewriter Stand

Number
432-S

Length
32"

Width
18"

Height
26"

Quartered Oak 1 inch 5 ply built up top. Rigidly constructed, corners fastened by steel braces, and posts held secure by bolts.

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